

Photographer Wendy Paton presents two solo exhibitions

Wendy Paton Photography Studio presents the premiere U.S. solo exhibition of "Wendy Paton Three Days in Rosemont" at Delaware River Towns Chamber of Commerce and Visitors Bureau Gallery, 77 Bridge St., Lambertville, N.J., Dec. 3 to 30.

In addition, Wendy Paton Photography Studio hosts the solo exhibition of "Wendy Paton Photograms Literary" at the artist's studio, 73 Bridge St., Lambertville, Dec. 8 to Feb. 28.

An award-winning photographer, Paton will have a book signing and reception at her studio from 3 to 6 p.m. Dec. 15.

"Three Days In Rosemont" is a series of images photographed by the local photographer over a three-day period in the spring of 2008 on a property in the rural township of Rosemont, N.J. The images, many of which are being shown for the first time in the U.S., portray a slice of life in rural America that few have every seen.

Founded in 1719, and with only six registered single-family homes, Rosemont, located between New York City and Philadelphia, is worlds apart from typical urban life in America.

This body of work by Paton includes an overview and detailed large-scale images and portraits from an outdoor auction of over 150 vintage and classic cars, which were left to slowly deteriorate on the property of an elderly resident for over 35 years; a car cemetery of sorts.

The portraits of the people attending the auction on day three of this shoot that are included in this series accentuate the unique rural atmosphere and a sense of place that few have seen or could imagine.

An 80-acre former chicken farm and an American Revolutionary War Cemetery visibly border the subject property documented in the photographic series.

The exhibition will be open during chamber business hours, from 9:30 a.m. to 2:30 p.m. weekdays, and by appointment.

"Wendy Paton Photograms Literary" features a selection of Paton's most recent series of dynamic, abstract, gelatin silver Photograms using the literary and artistic world of books as her subject.

Utilizing the age-old photographic process also known as camera-less photography, the artist has created a visual language that boldly emphasizes the rapid change of both the literary and photographic mediums.

Selections from Photograms Literary have previously been exhibited at Art Karlsruhe and In Focus Galerie, Germany, and most recently Art Source Loft, NYC. This is the first time Paton is exhibiting this recent work in the Bucks County area.

Paton's work, including selections of Photograms Literary and selections of Three Days in Rosemont, has been exhibited in solo U.S. and international gallery and museum exhibitions.

Her photographs are included in the permanent collections of Still Art, Moscow; Bibliotheque Nationale de France; Spallart Collection, Austria; Musee de la Photographie, Belgium; James A. Michener Art Museum, Doylestown; International Center of Photography, N.Y.; Lumiere Brothers Center of Photography, Moscow;



WENDY PATON

"Cowboy" is from Three Days in Rosemont by Wendy Paton.

Personal Collection of Prince Albert II of Monaco, and many notable private collections.

For a private showing and to preorder books, contact studio@wendypaton.com or 609-397-5390.



Untitled #6 ©2012WendyPaton



Untitled #10 ©2012WendyPaton