

# BWGallerist : Black and White Fine Art Photography

BLACK AND WHITE PHOTOGRAPHY, CHUCK KELTON, FINE ART, MICHAEL KENNA,  
MICHENER MUSEUM, WENDY PATON

## Preview: “Nuit Blanche”, Wendy Paton at Michener Art Museum

*In Art Museum, Black and White Photography, Books, Exhibits, Photo Print Collector, Photographer on August 31, 2014 at 12:22 pm*



**Our friend Wendy Paton has a MAJOR exhibition at the Michener Museum in Doylestown, Pa. With over 60 works on display this is an opportunity to view the work of a major contemporary artist.**

An award winning fine art photographer, Wendy Paton was in the throes of a successful, ground breaking career training and driving Standardbred race horses in New York, when in 1981, her interest in photography emerged. She studied at the International Center of Photography in New York, learned the intricacies of night photography from Michael Kenna, and darkroom printing techniques from her mentor and collaborator, master printer Chuck Kelton.

Consisting of two bodies of work, **NUIT BLANCHE** comprises a premiere selection of Paton's *Visages de Nuit*, complemented by a collection of her latest series, *Reclaiming Dignity*, in an installation of seventy of the artist's gelatin silver prints.

**VISAGES DE NUIT** is a collection of 51 black and white candid night portraits, shot over a six-year period from 2006 - 2012 in various international cities. Paton created this series of nocturnal images, exploring the mystery of the night and bringing the viewer into her subject's nighttime world. Their dark, gritty characteristics purposely convey Paton's interpretation of the surreal quality of life at night, and what is hiding behind what we normally view as reality.

**RECLAIMING DIGNITY** is a portfolio of Paton's vision of "abstract portraits," faces and bodies of neglected cars, once coveted for their style, beauty, speed and grace. Left unattended and ignored for years, then a chance to once again be admired and coveted; an opportunity to "reclaim their dignity."

Now through December 7.