

NY ART BEAT, May 30, 2013

Wendy Paton "Nuit Blanche"



Sous Les Etoiles Gallery presents "Nuit Blanche" a series of photographs from Wendy Paton. "Nuit Blanche" is the artist's second solo show at Sous Le Etoiles Gallery and after a successful launch in the European market, Wendy Paton will present and sign her critically acclaimed book "Visages de Nuit,"(published by Kehrer Verlag) to the U.S. market.

"Nuit Blanche" is a collection of the artist's most recent candid night portraits from the artist's well-known series, "Visages de Nuit.;" a contemporary vision of the night; striking, hand printed, large format silver gelatin prints seen for the first time in this solo exhibition. Life-size in dramatic, powerful emotion, these latest nocturnal images from Paton allow the viewer to share the vision of the artist as a voyeur, and at the same time bringing the viewer into the subject's world of mysterious darkness, as a participant inside the actual scene.

"What photographer Paton has so beautifully conveyed visually is what Henry Wadsworth Longfellow expressed poetically about humankind: We are ships that pass in the night... Only a look and a voice, then darkness again and a silence."

– Karen Sinsheimer, Curator of Photography, Santa Barbara Museum of Art.

Wendy Paton is an award-winning American photographer best known for her dramatic black and white night photographs. Paton studied at the International Center for Photography in New York, and with renowned night photographer Michael Kenna. Her work has been exhibited in galleries and museums internationally, and can be found in notable private and public collections. "Visages de Nuit", the book, was launched in Moscow in September 2012, in concurrence with a solo exhibition at The Lumiere Brothers Center for Photography Museum.